

ALEXIS EVELYN

INFO

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SUMMARY OF QUALIFICATIONS

Creative Editor with 8 years of experience and a track record with some of the most recognized companies such as Dakine, Allergan, Toyota, and Corsair.

Proven ability to combine strategic thinking, creative pacing, fast cutting with the deep understanding of final output, technology and client demands.

Hands-on with color correction, transcoding, and compressions.

PROFESSIONAL EXPERIENCE

NETFLIX LOS ANGELES (2019 - PRESENT)

Freelance Editor Internal Quarterly Company Film

HERO LA LOS ANGELES (2018 - PRESENT)

Freelance Editor / Director Feature Films / Commercials

THE READMOND COMPANY LOS ANGELES (2014 - PRESENT)

Freelance Creative Director / Editor Commercials / Promos / Features

TRADITION PICTURES LOS ANGELES (2016 - PRESENT)

Freelance Editor / Director Feature Films / Commercials / Promos

HAVAS EDGE LOS ANGELES (2018)

Freelance Editor Broadcast Commercials

DEFINITE PRODUCTIONS LOS ANGELES (2011 - 2015)

Freelance Editor Commercials / Music Videos / Promos

CINEARC CREATIVE AGENCY DENVER (2012 - 2014)

Freelance Editor Broadcast Commercials

GAIAM TV BOULDER, CO (2011 - 2013)

Staff Editor Talk Shows / Trailers / Quality Control / Beta Tape Ingesting

FEATURE FILMS

Church People (2020) *Starring - Stephen Baldwin, Joey Fatone and Donald Faison*

Drowning (2019) *Starring - Melora Walters, Mira Sorvino, Jay Mohr, and Gil Bellows*

Heaven How I Got Here (2017) *Starring - Stephen Baldwin*

All Through the House (2015) *Winner RIP Horror Film Festival for Best Editing*

Marc N Cleo (2014)

SOFTWARE

Premiere
FCP 7
FCP X
AVID

After Effects
Color
Audition

Redcine
Compressor
Photoshop

EDUCATION

A.A.S. of Post Production, CFS, Denver, CO (2011)

Website - www.alexis-evelyn.com